

Violine Solo

6

13

19 *p*

25

31 *p* *f* *p*

37

43

49

55

61 *p* *p*

67

73 *p*

79 *f*

Violine Solo

85 *pp*

91

97

102

108

115

119

125

130

135

140

147

153 *p*

159

Detailed description: This is a musical score for a Violine Solo, spanning measures 85 to 159. The notation is in treble clef. Measure 85 begins with a piano (*pp*) dynamic and features a rapid sixteenth-note scale. Measures 91-96 show a continuation of this scale, leading into a series of chords in measures 97-101. Measures 102-107 consist of sustained chords. Measure 108 returns to a sixteenth-note scale. Measures 115-118 are whole rests. Measures 119-124 feature a single note in the right hand with a moving bass line. Measure 125 begins a new sixteenth-note scale. Measures 130-134 are whole rests. Measures 135-140 show a sixteenth-note scale in the right hand over a moving bass line. Measures 141-146 are chords. Measures 147-152 are chords. Measure 153 begins with a piano (*p*) dynamic and features a sixteenth-note scale. Measures 154-158 are chords. Measure 159 is a whole rest.

Violine Solo

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165 *p*

171

177

183

189

195 *p*

201

207 *p*

213 *f*

219 *pp*

225

231

236

242

Detailed description: This is a musical score for a Violin Solo, spanning measures 165 to 242. The notation is in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout: *p* (piano) at measures 165, 195, and 207; *f* (forte) at measure 213; and *pp* (pianissimo) at measure 219. The piece concludes with a fermata over a final chord at measure 242.